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09/08/2018
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Dear Screenrights,

We, the undersigned, work in the Australian education, film and social work sectors and thoroughly believe that **The Staging Post Education Project** will be a powerful educational resource for Australian students. As outlined below, **The Staging Post Education Project**, offers two-way education opportunities, and the possibility for Australian students to meet face-to-face with the refugee community they have heard so much about.

We are willing to support the project as we can, and hope that Screenrights will view this application favourably.

Yours Sincerely

(The undersigned)

Jolyon Hoff - Director of The Staging Post and Cisarua Learning Ltd.

Muzafar Ali - Director of Cisarua Learning Ltd and co-founder of the Cisarua Refugee Learning Centre.

The Staging Post Education Project

Providing two-way education opportunities for Australians and refugees through film, photographs social media and live-Skype discussions.

The Staging Post Education Project takes the form of a series of 1/2 or 1-day primary, secondary and tertiary school workshops, and will be based on the real-life, real-time stories of the refugees in Indonesia who are featured in the documentary film, **The Staging Post**. Specific ongoing website and social media platforms will be developed to connect with students, provide further opportunities for learning and engagement, and to promote the workshops.

Each workshop will be presented by Muzafar Ali and Jolyon Hoff, and will include;

- One or more screenings of **The Staging Post** (65min) including a Q&A with Muzafar and Jolyon
- A 30 min -1hr Skype conversation, between refugee students in Indonesia and Australian students.
- A pop-up photograph and video exhibition of Muzafar's photographs and updated footage from Indonesia
- A workshop and discussion led by Jolyon and Muzafar on 'How to start a refugee school?'

The project is being developed by Cisarua Learning Ltd, an Australian registered Public Benevolent Institution with tax-deductible status.

Real-life education opportunities

The workshops will provide two-way education opportunities for Australians and the refugees in Indonesia.

For Australian students, it is an opportunity to engage directly and form friendships with people they have heard endlessly about in newspaper and political discussions, but have in most likelihood never met face-to face.

For the refugees, it will be an opportunity to speak with people of their own age who live in a country they would love to resettle in, and it forms part of their pre-resettlement process.

The Presenters.

Muzafar Ali and Jolyon Hoff have been best of friends since they met in 2013. Since then they have worked to support refugee-led initiatives in Indonesia.

Muzafar Ali is the brains behind the **Cisarua Refugee Learning Centre** and the star of **The Staging Post**. He was resettled with his family to Australia in 2015, and his arrival forms one of the most powerful scenes in **The Staging Post**. He is a director of **Cisarua Learning Ltd**, the recipient of the 2019 John Gibson Refugee Community Leadership Grant, the Refugee Council of Australia's Refugee Ambassador for Refugee Week 2019, and Australia's refugee representative for the Annual Tripartite Consultations on Resettlement (ATCR) with the UNHCR in Geneva in 2019.

Jolyon Hoff is the director of **The Staging Post**, and the founder of **Cisarua Learning Ltd**. He grew up in the suburbs of Sydney and his anglo, middle-class, bloke-y persona, when combined with his friendship with Muzafar, disarms much of the mistrust encountered around refugee issues in the wider community and Australian schools.

Images from previous screenings and workshops at various schools in Australia. For more information about The Staging Post and the Cisarua Refugee Learning Centre, please visit thestagingpost.com.au and cisarualearning.com

